

# DINA KANTOR

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## EDUCATION

Master of Fine Arts, Photography, Video and Related Media, School of Visual Arts, New York, NY, 2007

Bachelor of Arts, Journalism and Mass Communications, Minor in Studio Arts, University of Minnesota, Minneapolis, MN, 1999

Boston University London Internship Programme, 1998

## TEACHING EXPERIENCE

**The Digital Portrait** 2010-present

School of Visual Arts

Adjunct Professor

**Basic Photo Retouching with Photoshop** 2011-present

School of Visual Arts

Adjunct Professor

**Lighting Workshop** 2013-present

School of Visual Arts

Adjunct Professor

**Portrait and Studio Photography** 2010-present

Adelphi University, BFA Studio Art Department

Adjunct Professor

**Introduction to Digital Arts** 2015

Adelphi University, BFA Studio Art Department

Adjunct Professor

**Basic Publication Design** 2012

Adelphi University, BFA Studio Art Department

Adjunct Professor

**Digital Photography II** 2010

Adelphi University, BFA Studio Art Department

Adjunct Professor

**Intro to Digital Photography 2008-present**  
Adelphi University, College of Professional and Continuing Studies  
Adjunct Professor

**Portrait Photography 2018**  
Ramapo College of New Jersey, School of Contemporary Arts  
Adjunct Professor

**Digital Photography 2018**  
Ramapo College of New Jersey, School of Contemporary Arts  
Adjunct Professor

**Digital Imaging 2012-2013**  
Ramapo College of New Jersey, School of Contemporary Arts  
Adjunct Professor

**Visiting Artist Workshop, 2016**  
CUNY, The College of Staten Island, BFA Art Department  
Visiting Professor

**Photo 1, 2011-2014**  
Nassau Community College, BFA Art Department  
Adjunct Professor

**Beyond the Portrait: Photographing Communities, 2008-2010**  
International Center of Photography  
Adjunct Professor

**Introduction to Digital Imaging, 2010**  
William Paterson University, BFA Art Department  
Adjunct Professor

**Darkroom & Digital Photography, 2008-2010**  
The Dwight School, Professor

**Darkroom & Digital Photography, 2006-2008**  
The Beekman School, Professor

**VisuaLife, 2005-2006**  
Children's Aid Society & SVA, Photography Mentor

## PROFESSIONAL EXPERIENCE

### **Editorial Photographer, Freelance 2004-Present**

Clients include *The Financial Times*, *Apollo Magazine*, *Inc. Magazine*, *MSNBC*, *Edible Brooklyn* and *BizBash*.

### **Commercial Photographer, Freelance 2008-Present**

Clients include West Elm, J. Crew, Madewell, Uncommon Goods and Allette.

### **Senior Photographer 2013-2014**

BaubleBar

Photograph all editorial, model and product shots for online jewelry company. Created a style guide for consistent product shots. Managed and purchased all equipment for the in-house studio. Hired, trained and managed a junior photographer.

### **Administrative Assistant 2004-2005**

School of Visual Arts, MFA, Photography, Video & Related Media Department

Assist Chairperson, Charles H. Traub, with organizational and administrative duties for the department.

### **Manager, Brand Development 2001-2004**

Publicis U.S.A.

Manage new business pitches and corporate communications for the entire US division of Publicis Groupe, S.A., the world's fourth-largest communications company. Develop branding materials and work with studio to execute them. Hire and manage Brand Development Coordinator.

## SOLO EXHIBITIONS

2014

Treece, A.I.R. Gallery, Brooklyn, NY

2013

Treece, Baxter Springs Heritage Center and Museum, Baxter Springs, KS

Finnish & Jewish, The American Jewish Museum, Pittsburgh, PA

Finnish & Jewish, The Garner Center at NESOP, Boston, MA

2011

Finnish & Jewish, Tychman Shapiro Gallery, Minneapolis, MN

2010

Finnish & Jewish, 20<sup>th</sup> Annual Contemporary Finnish American Artist Series, Finlandia University Gallery, Hancock, MI

2009

Finnish & Jewish, Blue Sky Gallery, Portland, OR

2008

Finnish & Jewish, Women in Photography

2007

Humble Arts Foundation

## **GROUP EXHIBITIONS**

**2019**

Earthworks, Barrett Art Center, Poughkeepsie, NY

Spring Affair, Center for Photography at Woodstock, NY

**2018**

Tipping Points, Palmer Gallery, Vassar College, Poughkeepsie, NY

**2016**

Reclamation, Collar Works, Troy, NY

We:Americans, Station Independent Projects, New York, NY

**2015**

Blue Earth Alliance Gallery, PIX2015, Seattle, WA

**2014**

If these walls..., 5B Nolan Park, Governor's Island, NY

**2013**

Making Pictures of People, The Nelson-Atkins Museum of Art, Kansas City, MO

Photography Sampler, Ramapo, Ramapo College Art Galleries, Mahwah, NJ

Art Faculty Exhibition, UC Gallery, Adelphi University, Garden City, NY

Fierce: Animal Life from the Collection, Portland Art Museum, Portland, OR

Kokoelmasta, Finlandia University Gallery, Hancock, MI

**2012**

CCNY Photo Benefit Auction, New York, NY

**2011**

20<sup>th</sup> Anniversary Retrospective: Contemporary Finnish-American Artist Series, Finlandia

University Gallery, Hancock, MI

Annual Art Faculty Exhibition, Firehouse Gallery, Garden City, NY

100 Portraits, Australian Centre for Photography, Sydney, Australia  
100 Portraits, NYPH, curated by Andy Adams & Larissa Leclair, Brooklyn, NY  
100 Portraits, Head on Festival, Sydney, Australia  
Moment of Recognition, International Center of Photography, New York, NY

## **2010**

100 Portraits, Corcoran Gallery of Art, Washington, DC  
Annual Art Faculty Exhibition, South Gallery, William Paterson University, Wayne, NJ

## **2009**

Anthology: Recent Acquisitions, Southeast Museum of Photography, Daytona Beach, FL

## **2008**

Juried Exhibition: Newspace Center for Photography, Portland, OR  
31 Under 31: Young Women in Art Photography, 3<sup>rd</sup> Ward, Brooklyn, NY

## **2007**

Up & Now, The 12<sup>th</sup> Annual Photographic Exhibition Competition, PCNW, Seattle, WA  
ASMP Image 07 Exhibition, GalleryFCB, New York, NY  
Juried Show, The Griffin Museum of Photography, Boston, MA  
MFA Photography Thesis Exhibition, Visual Arts Gallery, New York, NY  
A.I.R. Gallery Biennial, 7<sup>th</sup> Biennial Exhibition, New York, NY

## **2006**

Humble Arts Foundation Group Show #3  
Bearing in Mind, Visual Arts Gallery, New York, NY

## **2005**

Selfconscious, East Side Gallery, New York, NY

## **COLLECTIONS**

The Jewish Museum, New York, NY  
The Portland Art Museum, Portland, OR  
The Southeast Museum of Photography, Daytona Beach, FL  
Finlandia University Gallery, Hancock, MI  
The Dwight School, New York, NY  
Private Collections

## **GRANTS AND AWARDS**

### **2016**

New York Foundation of the Arts Artist Fellowship in Photography

## **2013**

Saltonstall Artist Residency  
A.I.R. Gallery Fellowship

## **2012**

Aaron Siskind Foundation IPF Grant  
Review Santa Fe  
CCNY Darkroom Residency, Runner-Up

## **2011**

Kansas Humanities Council Heritage Grant  
Blue Earth Alliance Sponsorship

## **2010**

Finlandia Foundation National Grant  
Dorothea Lange-Paul Taylor Prize Finalist

## **2008**

Honickman Book Prize Finalist

## **2007**

Px3 Prix de la Photographie Paris, Honorable Mention  
ASMP Image 07, Honorable Mention  
PDN Photo Annual  
Finnish Cultural Foundation Grant  
Finlandia Foundation National Grant

## **PUBLICATIONS**

### **2017**

*Les Femmes Folles*, Dina Kantor, Photographer Interview, by Sally Deskins, April 24, 2017

### **2015**

*Tech Insider*, "The Town That Lasted 96 Years: See how Treece, Kansas went from mining boom town to toxic wasteland," by Melia Robinson, December 11, 2015  
*Vanishing Points: Articulations of Death, Fragmentation, and the Unexperienced Experience of Created Objects*, "Traces of Absence in Photography: Dina Kantor and Alec Soth," by Natasha Chuk, published by Intellect Ltd.  
*All the Best, Alice*, "A Sense of Place," by Randy West, Spring 2015

## **2013**

*Hyperallergic*, "New Exhibit Probes Changes in Portrait Photography," by An Xiao, October 1, 2013

*The Joplin Globe*, "NY Photojournalist, Radio Team Honor Former Kansas Town," by Andra Stefanoni, July 6, 2013

*OjodePez Magazine*, "Trabajo/Work", edited by Louise Clements

## **2012**

*The New Yorker Photo Booth*, "Dina Kantor Photographs the Demise of Treece, Kansas," by James Pomerantz, June 15, 2012

NPR *The Picture Show*, "How to Make a Ghost Town," by Claire O'Neill, July 12, 2012

*Discover Magazine*, "Landscapes of the Anthropocene, Across the Globe," by Rebecca Horne, December 18, 2012

*Popular Photography*, "Film Lives: The Enduring Allure of Analog Photography," by Debbie Grossman, September 10, 2012

Flak Photo Feature, May 24, 2012

## **2009**

The Collector's Guide to Emerging Art Photography

The Forward, Bertha Mag, Jewcy, Too Much Chocolate

## **2007**

*Heeb Magazine* Issue #15, Heeb Hundred

*The Stranger*, "Portraiture for People Who Like Places," by Abigail Guay, August 15, 2007

## **GUEST LECTURES**

### **2018**

Tipping Points, SPE Northeast Conference, SUNY New Paltz, NY

### **2016**

MFA Photography, Video & Related Media & BFA Visual and Critical Studies present

"The Vanishing Points of Treece: Natasha Chuk & Dina Kantor in Conversation"

College of Staten Island, Visiting Artist Workshop, NY

### **2015**

Kingsborough Community College, Brooklyn, NY

### **2013**

Rhode Island School of Design, BFA department, RI

**2012**

School of Visual Arts, MPS Digital Photography, NY  
School of Visual Arts, MFA Photography department, NY  
International Center of Photography, New York, NY  
School of Visual Arts, BFA Photography Lecture Series, NY

**2011**

Nassau Community College, BFA Department, New York  
School of Visual Arts, Continuing Education Department, New York

**2009**

University of MN, BFA Photography, Minneapolis, MN

**2008**

Parsons, The New School, BFA, New York, NY  
Panelist, "Women in Art Photography," 3<sup>rd</sup> Ward, Brooklyn, NY  
School of Visual Arts, MPS Digital Photography, and Continuing Ed, New York, NY

**2007**

William Paterson University, Wayne, NJ  
International Center of Photography, New York, NY